

PHOENIX ATHENS

Vase, 2018

LYDIA DENNO

SHOW DURATION: MAY 28 - JUNE 12

Lydia Denno is the winner of the 1st prize of the illustration show *Brave New Worlds*, which was a fully funded arts residency opportunity at Phoenix Athens gallery. During her 3-week residency time in Athens the artist Lydia Denno found her inspiration into the Greek culture, philosophy, history and contemporary life. For her piece *Vase, 2018* she transforms three notions of the Greek culture, The anarchist, The goddess and The displace, into three different figural characters.

Her inspiration originated from the ancient Greek art, and especially the making of the vase during the geometric period (900-700—bc) and the classical period (600-300 bc). The continuous change of the vase's shape over the years, directed her towards the notions of materiality, deconstruction and identity.

Lydia brings the contemporary side into her pieces by illustrating real life stories that she experienced or heard during her residency in Athens. She carefully selected the colours and materials of her work, as a reference to ancient Greek art.

In the second part of her work, Lydia made a series of books to describe verbally and graphically the three figural characters. Inspired by the Greek manner she uses fragments and images to illustrate it and successfully adopts the Athenian tone.

Vase, 2018 is an installation piece which combines the ancient Greek culture with the contemporary Athenian art scene.

