

— PHOENIX ATHENS —

Drawing Fundamentals
Sofia Economou

Duration: 6 weeks, Monday and Saturday 16:00 - 19:00
Starting February 10th
Cost per class: 10 euro
Package deal: 100 euro

Description:

Students will learn the fundamentals of drawing through artistic and technical methods. Just as how musicians learn scales to expand their repertoire, participants will learn observational and technical skills that would allow them greater freedom of expression.

The aim of this workshop is to provide a fun environment to strengthen the core principals of drawing, while engaging the history and contemporary state of Athens. No prior skill necessary.

1. Line - contour & gesture
2. Value - form & figure
3. Perspective - atmospheric & 1,2,3 point
4. Scaled - grid & scale
5. On site - Ancient Agora

Week 1: Intro

Monday Feb 10: Powerpoint Intro

Line as language

Travw, traho/ trahere, tragen/dragen, draught, draw

Draw as a pulling motion from point A to B

basic techniques, emotion of line, direction

Ice-breaker session: communal drawing, responding to line

Saturday Feb 15: last class we discussed the language of line, this class lets look at some examples of how line was used in ancient greece, and then how we can see this today still

Examples: namely pottery and frescoes

- Geometric period
- Black figure, red figure
- Persephone Vergina fresco

Imagery - mythology, story telling, symbolism

Week 2

Monday Feb 17: Contour

From Drawing on the Right Side of the Brain:

PHOENIX ATHENS

Blind contour - students will draw each other without looking at the page - this will help students build connection between their eyes and hand, to become comfortable with abstracting and finding shapes within a form

Saturday Feb 22: Gesture - Live Model: Action, form, and pose

Week 3: Value

Monday Feb 24: Form

Objective: Analyze the physics of light - the way light waves bend, bounce, and refract

Highlight, middle tone, shadow

Project: Still Life - Simplify shapes

It's recommended to bring an object/photo into the class, something interesting that they would want to make. If not a still life will be available.

Saturday Feb 22 or 29: Live Model - Figure or Portrait

Week 4: Perspective

Monday March 2: Atmospheric

Saturday : Technical Drawing - Perspective lines, 1 point, 2 point, 3 point

Week 5: Technical Drawing - Scaled drawing

Monday: Drawing on a grid, student should bring in an image they would like to scale up

Sunday: Scaling 3D object down

Week 6: Field Trip

Monday: Ancient Agora

Sofia Economou is a Greek American Artist, currently based in Athens, Greece. She has a BFA from the University of Georgia in Drawing/Painting and Art History and is currently interning as an archaeological/architectural illustrator at the Ancient Agora of Athens. She is interested in interdisciplinary arts, combining traditional media with contemporary archaeological methods of documentation (such as 3D modelling, photogrammetry).

Having studied in a fine arts preparatory school in Athens Greece throughout her youth, she has a strong fine arts background. She has developed a strong skill set in modelling the figure in a variety of mediums including charcoal, paint (water-based and oil) and clay.