

# — PHOENIX ATHENS —

PHOENIX ATHENS PRESENTS

**SAINT MEA CULPA**

by Garth Roseth

Opening: 15 May

Phoenix Athens proudly presents *Saint Mea Culpa* the exhibition and performative installation work by artist in residence, Garth Roseth.

Roseth's work navigates the inherent conflict between individual expression and the hegemonic terms of modern industry that continue to shape Western society. The exhibition draws upon Garth's vast knowledge of fashion apparel and costume design as well as elements of healing, dance and numerology - beacons, which further serve to direct and inform his practice.

The constructed "prison cell" becomes the manifestation of this research, a place of contemplation and resistance where the artist reframes questions of both post-colonial and Western structures, while decontextualising the notion of "contemporary" creative practice. This transfiguration allows the artist to assume the role of a factory worker, artist, pariah or martyr and calls into question the very notion of original suffering and retribution. The viewer is invited on this journey to experience where the artist's past is exhumed and revealed and the notion of past, present and future are quite literally interwoven.

The visitor is asked to question the boundaries between singular identity vs. commercial awareness. The viewer is invited on a journey where the artist's past is exhumed and revealed and the notion of past, present and future are all quite literally interwoven. In this way, the artist reminds the viewers of his origins as well as our current cultural, political and economical context.