

**PHOENIX ATHENS PRESENTS:**

## **MYTHS IN PARADISE: RELOADED**

**CLOSING EVENT: Thursday 1<sup>st</sup> February 2018  
EXTENDED DAYS 01.02.18- 11.02.18**

Phoenix Athens presents "Myths in Paradise: Reloaded," on the 1st of February. The revamped exhibition features an expanded gallery space new work by the following artists as well as.

**Aleksandra OSA**

**Christos Michaelides**

**Dimitri Yin**

**Victor Jackowski**

The name for this exhibition is inspired by the dystopian and extraordinary topography of Athens and the power that it has to inspire artists. The work questions our notion of the ideal as well as the myths that populate the urban conscience. The title of the exhibition is loosely inspired by Jim Jarmusch's 1984 classic: Strangers in Paradise in which a single-reel film in which a self-styled hipster is paid a surprise visit by his younger cousin from Budapest. At times, the notion of paradise mirrors our perception of constructed elements and actors. The artists featured in this exhibition interrogate the plasticity and fluidity of our times or the very manner in which symbols of the ideal are both timeless and perpetually indicators of time, memory and fantasy.

### **About PHOENIX ATHENS**

Phoenix Athens is a gallery and residency space in Athens Greece. It offers workshops as well as funded and partially funded residencies. The project aims to provide both local and international creative with the time, space and facilities for production as well as professional mentorship. The challenging yet enriching environment of Athens serves to inform as well as trigger resourcefulness and creativity. Residents are asked to provide a talk or a workshop and exhibit their work. Both local and international artists are encouraged to apply to the residency and submit applications to exhibit.

## FURTHER INFORMATION

### About the Artists:

**Christos Michaelidis** (Cyprus/Athens) is a rising star in painting whose work was selected for the Frissiras Museum Award for European Competition. The compositions of his paintings feature embedded landscapes that are both pushed and pulled through the picture plane, inviting us to question our notions of plasticity and romanticism in the anthropocene.

**Aleksandra Osa Siudek** (Poland, 1987) is a classically trained painter now based in Athens, Greece. Her work examines the figure in space through photography and references to personal narrative, often treating the subject merely as an excuse for the search of the artistic form. through her own artistic resources, simultaneously maintaining a semblance of realism.

**Wiktor Jackowski** (Poland, 1987) studied at the Department of Painting of The Academy of Fine Arts in Krakow, and graduated in 2011. Since then he has lived, worked and exhibited in countries like Aruba, Greece and the United States. His work aims to streamline visible reality to its essential form by using simple painting techniques and maintaining the clarity of the subject. Content-wise, Jackowski gets inspired by photos taken with his smartphone, press materials and film stills.

**Dimitri Yin** (USA/France, 1974) is a sculptor from San Diego, California and recent graduate from The Wimbledon college of Art's MFA program. His work explores social theory and contextual practice through sculpture, painting and sited interventions.