

PHOENIX ATHENS PRESENTS

Shadows

OPENING EVENT: 18 APRIL

RUNS: 19 APR. - 20 MAY.

Phoenix Athens proudly presents the exhibition **Shadows** by Athanasia Panagea and Nora Adwan.

Shadows is a retrospective photographic exhibition based upon a project that was initially conceived in Belgrade in 2008 and has been in constant development until 2017.

The project stands as a nomadic journey, an investigation of changes that have occurred in the Western Balkans and Central Europe. The shared observations and experiences of Athanasia Panagea and Nora Adwan are illustrated through the combined mediums of writing and photography.

The photographs, taken over the last 10 years, portray the changes in social identity as well as the spatial identity in the newly formed countries in the Western Balkans and Central Europe. The exhibition aims to narrate the process of building a sociopolitical project with a nomadic character while examining the impact of history on the Balkan countries.

Coming from two different cultural and geographical backgrounds, the artists seek to bridge the cultural historical and artistic gaps between them, bringing diverse perspectives to the project.

In order to create an archive of this project and their experiences, the artists are in the process of creating a photographic book, as part of their residency programme at Phoenix Athens. It is a chart/document releasing personal changes the photographers had undergone throughout the course of political and social changes of the countries and describing the input, participation and collaboration of other people to the overall project.

The exhibition stands as a platform for discussions and allows the viewer to create a dialogue about history and identity. By investigating the notions of the public and the private space, the artists show the impact of the external happenings into the urban cities. The photographs mirror the process of how a human identity is being shaped in association with the public space.

