

PHOENIX ATHENS PRESENTS:
A Manifesto of Ecology

Featuring:

Nora Chellew ♦ Tom Faber ♦ Tracey Fischer
Eleni Kolliopoulou ♦ Thomas Anthony Owen & Kentaro Kumanomido ♦ Mary Conroy

OPENING EVENT: July 12th
Runs: July 13 - Sept 6th

Phoenix Athens is pleased to present A Manifesto of Ecology showing works by Nora Chellew, Tom Faber, Tracey Fischer, Eleni Kolliopoulou, Thomas Anthony Owen, Mary Conroy.

A MANIFESTO OF ECOLOGY touches upon ecological issues expressed through a wide range of mediums. The 6 artists communicate their concerns and views on how ecology might or might not be encompassed in our lives and the art world. The audience will have the chance to start their experience by focusing on the notion of environmentalism and ecology and travel to the importance of the body within the ecological system. The medium and the use of different materials hold an important role, since the range of materials refers to the notion of materiality within the ecological context. By including sculpture, video, performance and zines, this exhibition showcases a rounded meaning of ecology captured from different viewpoints.

Nora Chellew's Sustainability Guide and Interactive Booklet for the Living and Practicing Artist Or *How To Best Operate As An Anti-Capitalist Consumer* revolves around the ecological choices an artist can make throughout their career. Nora has adopted a humorous approach to describe how the artists can make ecological decisions in their lives that would improve society and the environment. Contrastingly, **Mary Conroy** with her sculptural piece *Metamorphosis 2* draws upon the physical relationship between nature and the ecosystem, skilfully touching the boundaries of art and design. Looking closely on *Splinter, Rescind, Folded* the layered imagery by **Tom Faber**, the viewers are able to rethink and re-evaluate the relation of environment and art through the multiple layers of rendered imagery. The artistic duo **Thomas Anthony Owen & Kentaro Kumanomido** with their piece *in the trouble with land*, the ebb and flow of aquatic sounds guide their journey with two humanoid creatures from sea to earth and back again as they experience their own troubles of life on land. Through these transformations they question their own embodied materiality, non human-ness & the preciousness of our aquatic nature. **Eleni Kolliopoulou's** video work *Zwischen Between 1* and *Kolaps / Urban Poetry* deals with the theme of the urban environment and the body in relation to ecology. The loss of preservation of the ecology and the ecosystem that once had its home in religion is explored in **Tracey Fischer's** work which explores the duality and conflict between canons of patriarch as well as with archetypes of female divinities and saints.

These different approaches to ecology and art are a way to rethink and reevaluate the importance of ecology today. The artists have used their skills and ideas to make a solid statement on the current need to become more connected with our ecology system and nature.