

-PHOENIX ATHENS_

2020 Archive

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Memoires d'un fou

-les aventures de Chloe

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Scratch

Residency Show

Dimitra Bouritsa

Memoires d'un fou-les aventures de Chloe

Exhibition Dates: December 23 - January 28

Website: www.dimitrabouritsa.me

The exhibition uses the book *Memoires d'un fou* by Gustave Flaubert as a reference point to raise issues on the notion of existence, the irony, the vanity and the ridicule of human societies and beings. The exhibition has an unspoken connection to Flaubert's book. Her approach is structured around maximalism and surrealism, which is inspired by the Kitsch style reminiscent of an older era.



[Press Release](#)



Bio

Dimitra Bouritsa (1988, GR) is an artist and an educator. Femininity, womanhood, motherhood, and identity both in her collective and personal aspect are utilised as the main thematic act. In 2023 she founded Peru, an artist-run space hosting various workshops and talks while focusing on painting and the history and practice of significant female artists.

Alexis Paul

Orgue-Paysage

Exhibition Dates: February 20 - 29

Website: alexispaul.com

For the "ORGUE - PAYSAGE" show, Alexis Paul invites people to discover his musical path, exploring the poetic side of his nomadic project. His practice includes a variety of mediums from soundscapes to photographs and collages. Paul has recently started exploring the links between embroidery and sound alongside the idea of repetition. Using the traditional perforated cardboard and punching on it ancient patterns from the Cyclades, his aim is to play a loop of textiles.



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Bio

Alexis Paul is a French composer born in Sables d'Olonne in 1987. Revealing a diverse background, his work is consistently defined by a poetic approach.

Leandros Pigades

The Perfect Ending

Exhibition Dates: February 20 - March 29

Website: ifacarts.com/artist/leandros-pigades

The artist, based in New York and Athens invites the viewer to embark on a psycho-geographical detournment of time and space. An experiment in situational awareness and cultural appropriation, the artworks, weave a cinematic narrative encouraging the viewer to question their perceptions and comprehension of the environment as a means to better understand the contemporary world on a local and global level.



Bio

Leandros Pigades (°1971, New York) creates mixed media artworks, paintings and media art. He has presented his work internationally for more than 25 years. His work urges us to renegotiate art as being part of a reactive or – at times – autistic medium, commenting on oppressing themes in our contemporary society.

[Press Release](#)

Memories of Hominina

Exhibition Dates: March 6 -April 2

Website: <https://www.chrishawtin.com/>

"Memory of Hominina" is a research based exhibition which explores the definitions of "Human" in various aspects of life, including philosophy, biology, religion, technology and culture. Through their individual practice, the artists have showcased their own personal approach to the notion of humanity. The group show presents the works of Visual Arts, Graphic Design, and Art History students and alumni of Deree - The American College of Greece.



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Participating Artists

Sherouk Elabasi, Sabri ElCharif, Angelos Lignos, Alikí Ntounia, Alexandra Papageorgiou, Eirini Souma, Angeliki Tsiati, Natalia Tsouloucha

Art Instead I

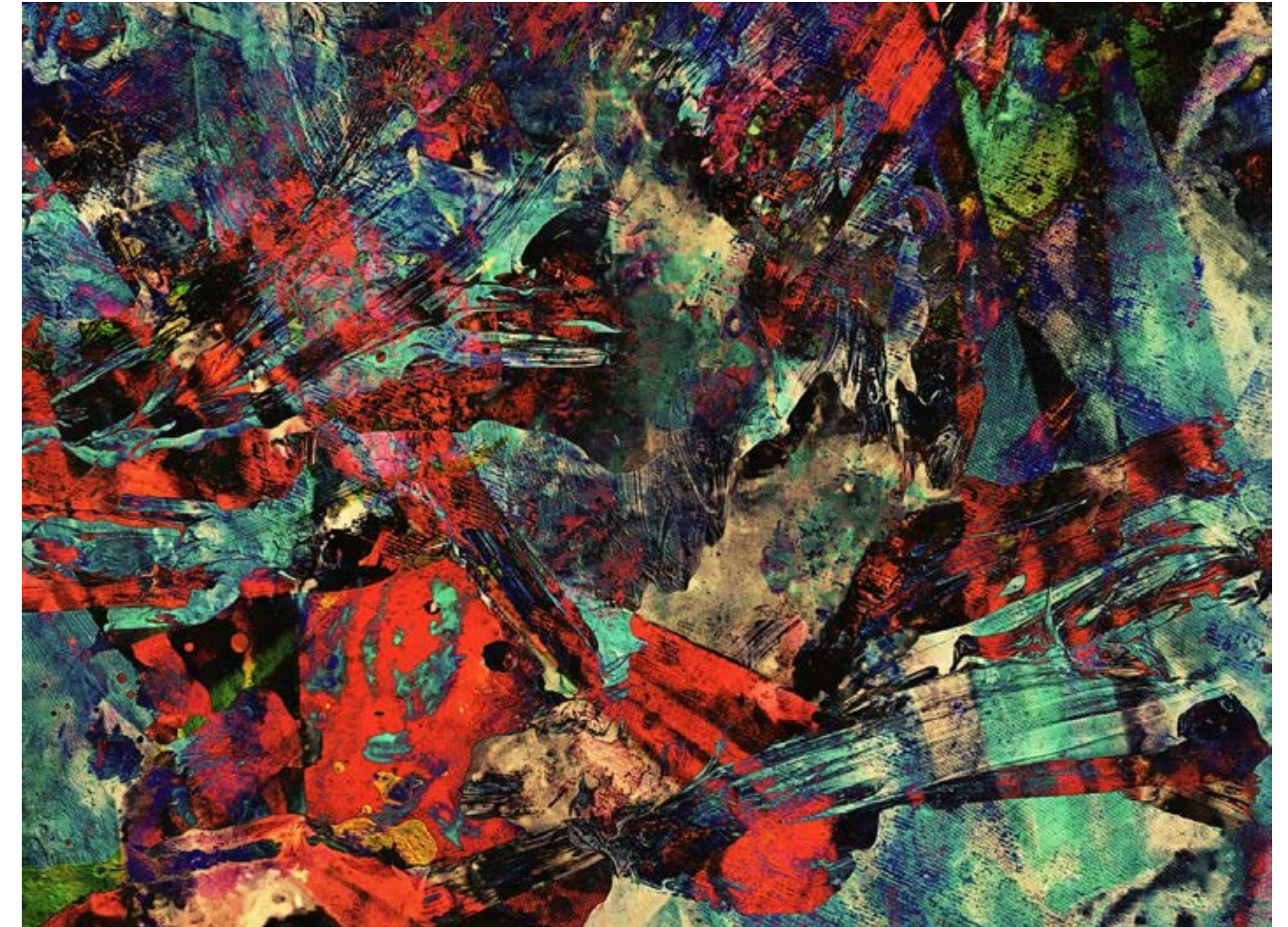
Exhibition Dates: June 25 - July 30

[More Info](#)

The exhibition features works that were created by the Athens-based artists who participated in the online program during the COVID-19 lockdown. Art Instead explores the distinction between the virtual and the physical, the digital, and the palpable across a range of mediums to include video, painting, photography, sound, printing, and rendered imagery.



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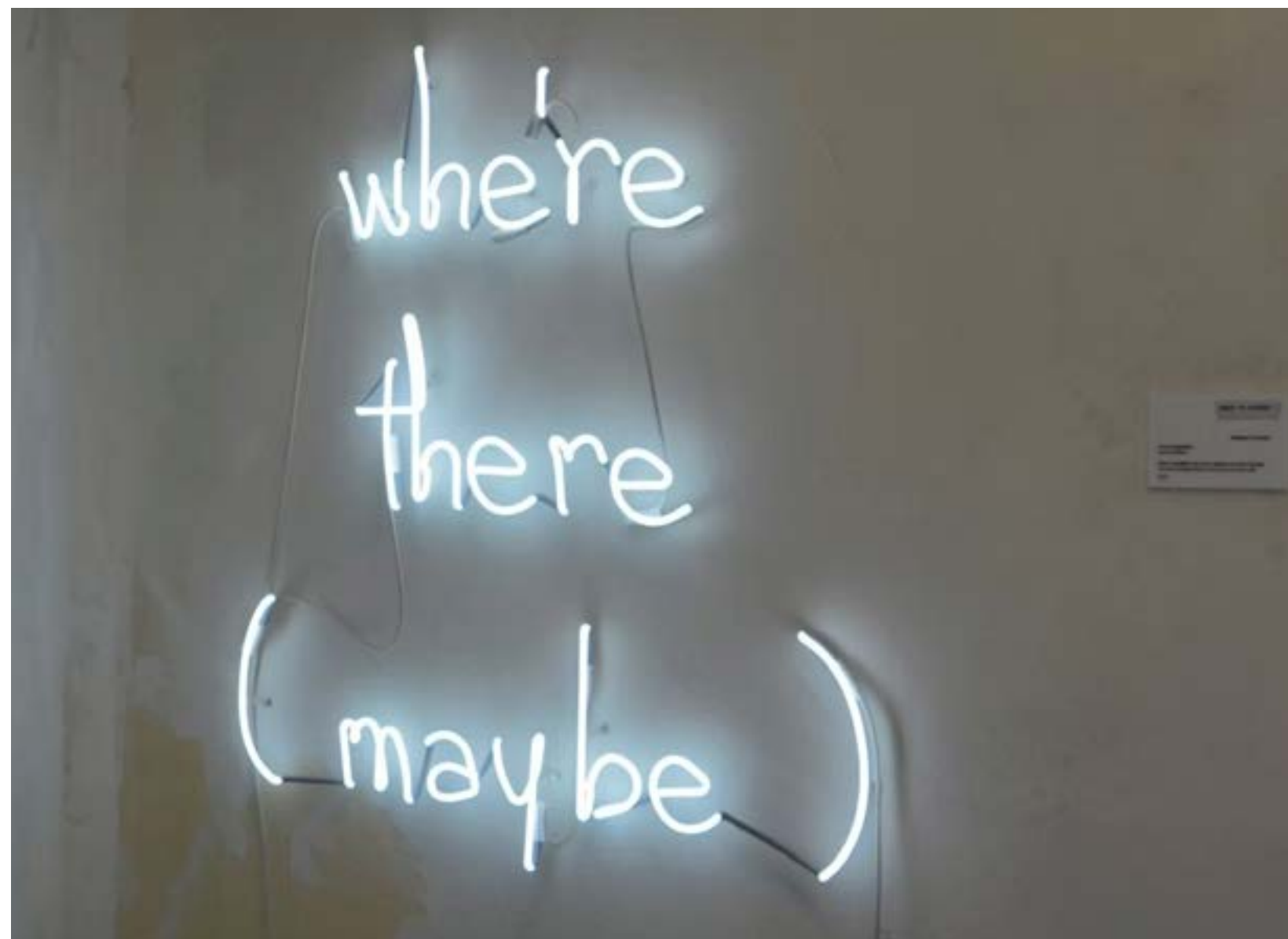
Participating Artists

Jason Coe, Eleanora Geortsiaki, Marie Hervé, Katerina Papazissi, Irene Makri & Angelina Mavrogianni, Clemence Barret, Feeleash, Eirini Tiniakou, Vasiliki Koukou, Kostadinos Markogiannis,

Always Forever

Exhibition Dates: July 1 - 4

As part of the 7th International Art Festival: Back to Athens, Phoenix Athens is proud to present the exhibition: Always Forever. Always forever refers to the state of the human body when influenced by uncertain and unprecedented situations. Employing a transversal approach, the selected artists present works that showcase their perception of the body within the social lifestyle. The show presents a combination of different mediums playing with the notion of belonging, disorientation and nostalgia.



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Participating Artists

Ileana Arnaoutou, Anna Fafaliou, Dimitri Yin and Lee Wells.

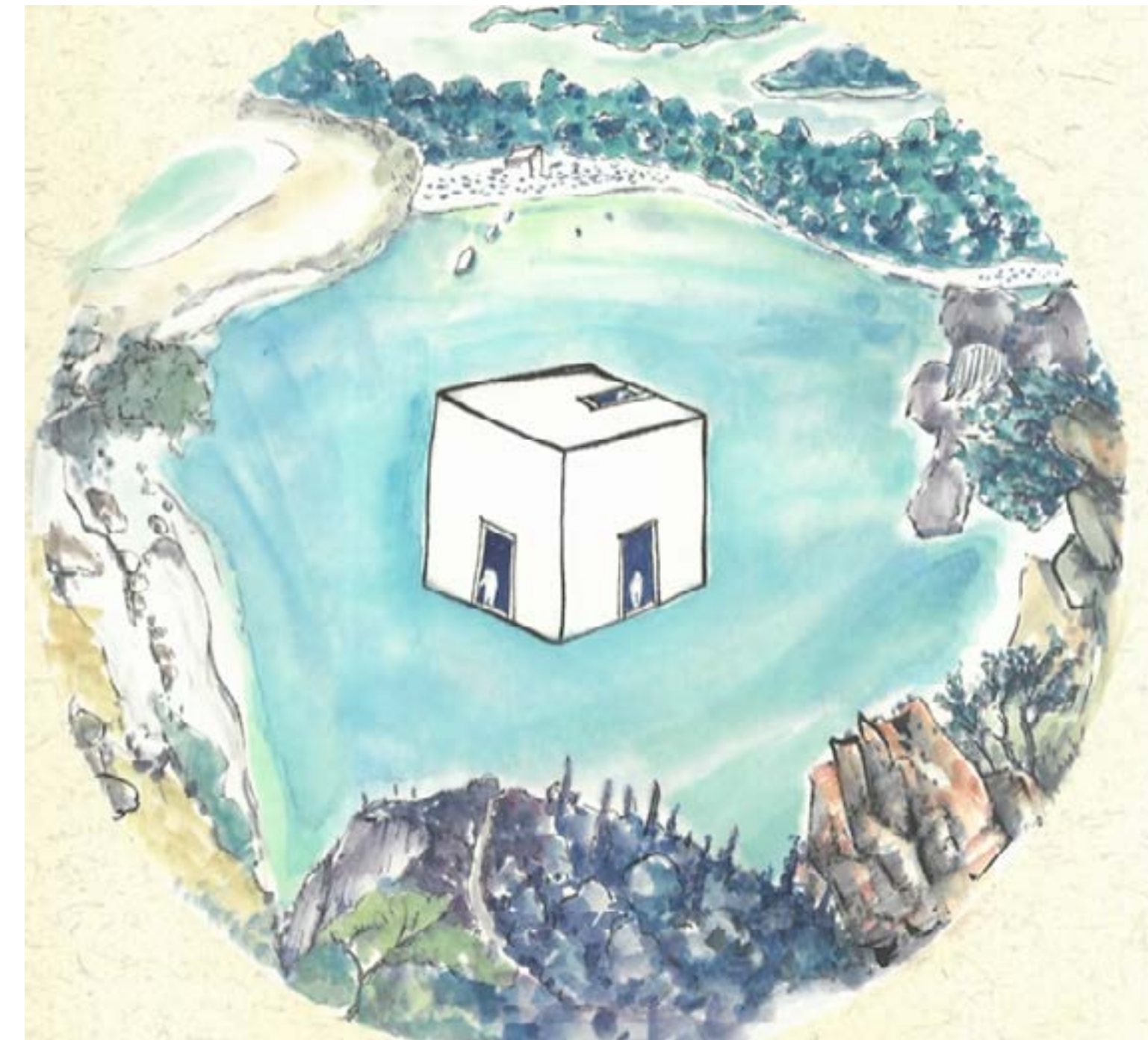
Out of the Cube and Into the Green

Exhibition Dates: July 23 - August 28

Out of the Cube and Into the Green is a group exhibition which examines a less conventional approach to spatial, social and ecological factors in both contemporary art and Athenian society. The exhibition takes place at Phoenix Athens Gallery in the aftermath of the Covid 19 Pandemic, reveals the manner in which the “native” ecologies of cities, suburbs and the entire planet has been overlooked and mismanaged with stunning efficiency.



[Press Release](#)



Participating Artists

Stefanos Kornilios Mitsis Poiitidis and Pavlos Paliouras Of Nilware, Vasilis Galanis, Karl Heinz Jeron, Ioanna Lin, Eleni Tsamadia and DimitriYin.

Art Instead II

Exhibition Dates: September 3 - October 10

ART INSTEAD II is the second edition of Art Instead, a project which was initiated in March at the beginning of the Covid 19 pandemic. The works suggest how artists responded to, and were informed by the state of self-confinement and apprehension they experienced during the COVID 19 lockdown. While the first edition of the exhibition primarily featured residents of Athens, the 2nd edition features a greater number of international artists that was created by international artists both during and following the implementation of Covid 19 quarantine measures.



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Participating Artists

Jason Coe, Lydia Denno, Ioustini Drakoulakou, Warren Garland, Eleonora Geortsiaki, Marie Hervé, Karl Heinz Jeron, Gwen MacGregor, Stathis Kalatzis, and Nicole Zaaroura.

Running Athens

Exhibition Date: September 2

Nine students from the Academy of Fine Arts Leipzig will be exhibiting the outcome of their research and praxis created in collaboration with Phoenix Athens for a one-day showcase to show us how new perspectives continue to shape and transform the city.



Participating Artists

Anabelle, David Behrens, Tobias Fabek, Elisabeth L. Kraus, Haiguang Li, Tianxu Liu, Mandy Möbes, Kay Lotte Pommer, Johannes Unger

Arturo Desimone

Ipnodromio

Exhibition Dates: September 17- October 17

Instagram: <https://www.instagram.com/desimone.arturo/>

Desimone's practice is a commentary on contemporary art in relation to Walter Benjamin's idea: "the poem is the death mask of its conception." In Athens at the Phoenix residency the artist returns to that claim of the death mask and perhaps to that accident or glitch of memory in which the poet Wright spontaneously "misquoted" Benjamin's idea, answering that "the poem is the death mask of an experience" proving it (that experience) has transpired through the world and the poet.



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Bio

Arturo Desimone, Aruban-Argentinian writer and visual artist, was born in 1984. He writes a blog about Latin American poetry for the Ex-Drunken Boat poetry review and performed in poetry festivals in Nicaragua, Cuba, Belgium and Argentina.

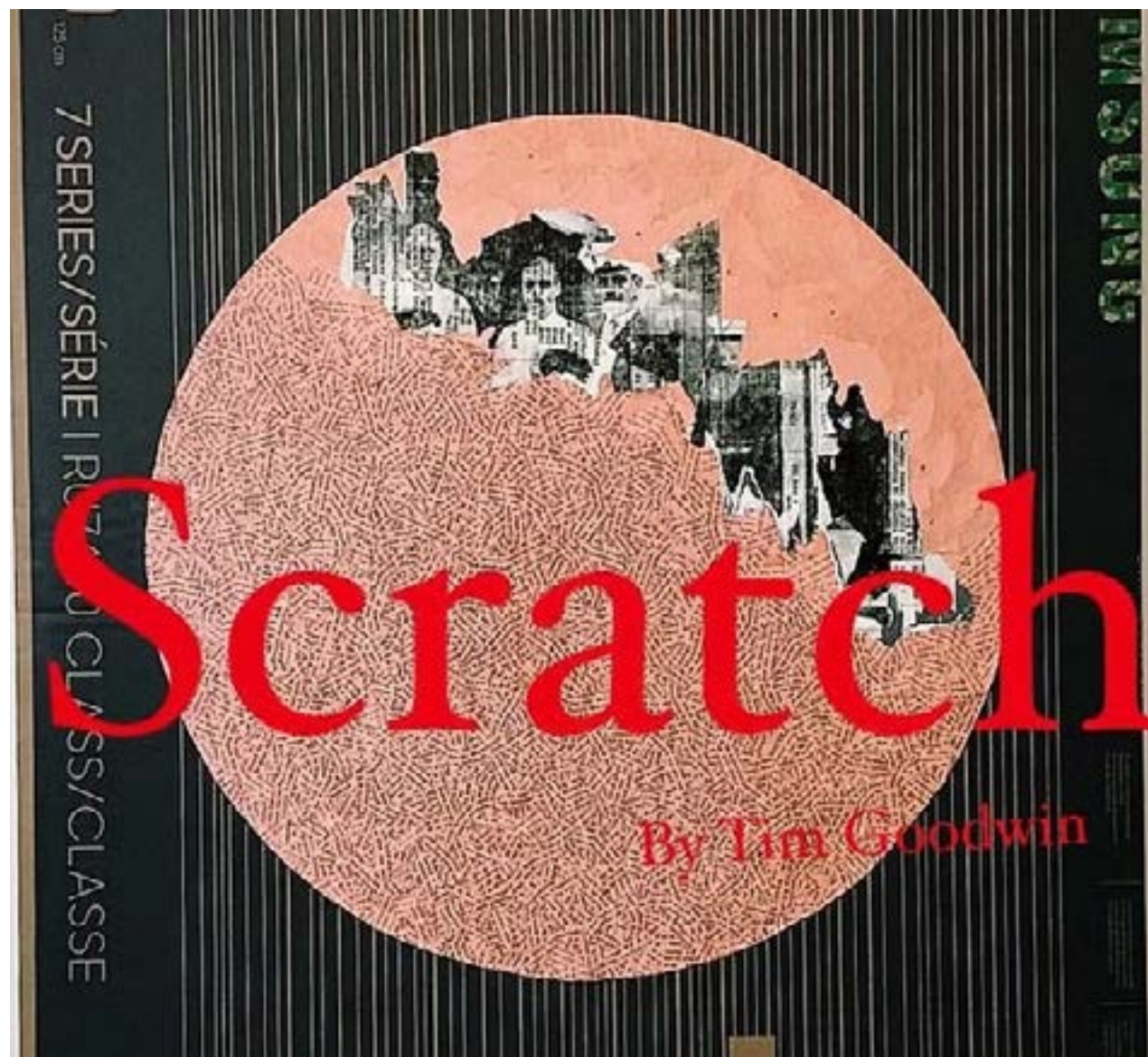
Tim Goodwin

Scratch

Exhibition Dates: October 16 - November 30

Website: <https://timothygoodwin.net/tag/art/>

With inspirations derived from British lore and editions such as “The illustrated family doctor,” the artist uses the notion of nostalgia as a starting point for his collages. This way of re-phrasing and reframing language and popular culture bears references to a variety of art movements such as surrealism, abstract expressionism and the readymade.



[Press Release](#)



Bio

Goodwin's practice is a careful accumulation of vintage imagery curated in the form of 2d works on paper. This new body of work explores the artist's personal knowledge and poetry and includes plays on words and imagery that references the routine activities of an anthropologist, turntablist or an alchemist.