**2025 RESIDENCY APPLICATION**

**RESIDENCY TYPES (3)**

*Residents have different requirements, so we offer 3 types of residencies.*

|  |  |
| --- | --- |
| **FULL RESIDENCY** | For mature or mid-career artists and creatives who require intensive technical and theoretical support and an exhibition with promotional services. |
| **RESEARCH**  **RESIDENCY** | For recent university graduates (within 2 years or aged under 30 or seasoned practitioners wishing to focus on research and may not require an exhibition. |
| **LOCALS Residency** | For local emerging creatives based in Greece who do not require accommodation. Includes studio facilities, exhibition and promotion. |

**IMPORTANT INFORMATION**

-Once your application has been approved, a deposit is required in order to book and secure your residency.

**-A signed and stamped letter of invitation is provided upon acceptance of your application to assist you with obtaining funding. Please consider sending your application early so this can be arranged.**

-For **FULL RESIDENCIES**, A €500 deposit is required.

For the **LIGHT OR RESEARCH-BASED RESIDENCY**, a €400 deposit is required.

-For the **LOCALS ONLY RESIDENCY**, the deposit amount is €300.

-We ask that residents interact with the community through a presentation of their practice or workshop.

Please provide this information in section IV.

-Couples are welcome, with the 2nd party fee cost discounted at -50%. If you wish to apply as a duo or team, please indicate this in your application.

-Basic tools & equipment are provided, however residents are asked to provide their own production materials. Most can be purchased locally at reasonable rates.

-Each year Phoenix Athens offers at least one subsidised residency for mature/seasoned or highly motivated artists who can provide a talk or workshop. Please indicate this in your application with a basic outline/strategy for delivery if you wish to be considered for this opportunity.

-A 30% gallery commission applies to all art sales occurring within the framework of residency exhibitions.

-The shipping fees for the transportation of the artworks are the responsibility of the resident artist.

-Once your application is accepted, we will provide you with an agreement, and billing details.

**APPLICATION FORM CONTINUES BELOW**

**I. PERSONAL DETAILS**

|  |  |
| --- | --- |
| NAME |  |
| DATE OF BIRTH & NATIONALITY |  |
| WEBSITE OR ONLINE GALLERY |  |
| SOCIAL MEDIA |  |
| PHYSICAL ADDRESS |  |
| MOBILE PHONE |  |
| EMAIL |  |

**II. RESIDENCY LENGTH, TYPE, AND DURATION**

Type “X” in the left column to indicate your desired dates residency:

|  |  |
| --- | --- |
|  | **FULL RESIDENCY - 1 month minimum**  Includes accommodation, studio space & a 1 week exhibition at Phoenix Athens Gallery |
|  | **RESEARCH RESIDENCY** **- 3 week minimum**  For academics, researchers, and/or artists under 30.  Includes accommodation + production space & a 1 week exhibition |
|  | **LOCALS ONLY ACCELERATOR (ATHENS RESIDENTS ONLY) - 3 week minimum**  Includes mentorship, production space, and a 1 week exhibition |

**III. DESIRED TYPE, TIME FRAME AND DATES FOR YOUR RESIDENCY**

**FULL RESIDENCY** Includes accommodation, production studio, gallery exhibition and promotion.

A €500 deposit, deducted from the total cost is required to book and secure the residency.

|  |  |  |  |
| --- | --- | --- | --- |
|  | RATE | DURATION | PREFERRED DATES |
|  | € 1500 | ONE MONTH (MINIMUM DURATION) |  |
|  | € 400 | EACH ADDITIONAL WEEK AFTER ONE MONTH |  |
|  |  | OTHER DATES (PLEASE SPECIFY) |  |
|  | €1300 | 1 month rate for BIPOC artists & artists with refugee status.  €300 for each additional week |  |

**RESEARCH RESIDENCY**

For recent graduates (within 2 years) and artists 30 years old and under.

Includes accommodation, production studio, gallery exhibition and promotion.

A €400 deposit which is deducted from the total cost, is required to book and secure this residency.

|  |  |  |  |
| --- | --- | --- | --- |
|  | RATE | DURATION | PREFERRED DATES |
|  | € 1000 | 3 WEEKS (MINIMUM) |  |
|  | € 1400 | 1 MONTH (RECOMMENDED) |  |
|  | € 300 | FOR EACH ADDITIONAL WEEK AFTER ONE MONTH |  |
|  |  | OTHER TIME DURATION (please specify): |  |
| 1 month rate for BIPOC artists and academics & artists with refugee status. | | | |
|  | € 1000 | 3 WEEK (MINIMUM) |  |
|  | € 1300 | 1 MONTH - €300/each additional week |  |

**LOCALS ONLY ACCELERATOR RESIDENCY**

3 Week minimum. For local artists who do not require accommodation. One week exhibition.

Includes studio facilities and promotion.

A €300 deposit which is deducted from the total cost, is required to book and secure this residency.

|  |  |  |  |
| --- | --- | --- | --- |
|  | RATE | DURATION | PREFERRED DATES |
|  | € 600 | 3 WEEKS (INCLUDES EXHIBITION) |  |
|  | € 800 | ONE MONTH |  |
|  | € 250 | EACH ADDITIONAL WEEK AFTER ONE MONTH |  |
|  |  | ANY OTHER DESIRED DURATION TIMELINE: |  |

**III. REFERENCES (PLEASE PROVIDE AT LEAST 2)**

|  |  |  |
| --- | --- | --- |
| 1. | -NAME, EMAIL & PHONE # of 1st REFEREE |  |
|
| INSTITUTION, IF ANY |  |
| 2. | -NAME, EMAIL & PHONE # of 1st REFEREE |  |
|
| INSTITUTION, IF ANY |  |

**IV. COMMUNITY OR PARTICIPATORY ENGAGEMENT**

Required for FULL & LIGHT Researched-Based Residencies

|  |  |
| --- | --- |
|  | COLLABORATION WITH OTHER ARTISTS/PRACTITIONERS |
|  | WORKSHOP(S) |
|  | ARTIST TALK |
|  | OTHER (please describe in 300 words or less) |

**V. PRACTICE**

**Describe your practice with respect to subject matter, content, intent, form, & medium.**

(250 words maximum)

|  |
| --- |
|  |
|

**IV. PROPOSED PROJECT TITLE**

|  |
| --- |
|  |

**V. PROJECT DESCRIPTION** (300 words maximum)

Please indicate how the residency experience would further your practice while potentially contributing to or benefiting the community (this information also helps us to promote your project). Consider here social, ecological or geopolitical factors which your practice addresses.

|  |
| --- |
|  |

**VI. IMAGES**

Please provide us with images of your work that are relevant to your residency aims & objectives.

Do not send us images that exceed 1000 PPI on any given side.

Please send via [wetransfer](https://wetransfer.com/) to [director@phoenixathens.org](mailto:director@phoenixathens.org)

**IMAGE LIST**

PLEASE PROVIDE 5-10 THUMBNAILS OF WORK THAT ARE RELEVANT TO YOUR CURRENT PRACTICE AND RESIDENCY AIMS/OBJECTIVES.

|  |  |  |  |
| --- | --- | --- | --- |
| # | THUMBNAIL (1000 PPI MAX) | TITLE, MEDIUM, YEAR PRODUCED | SIZE/DURATION |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |
| 6. |  |  |  |
| 7. |  |  |  |

**VI. SPECIAL NEEDS / DISABILITIES**

Do you have a disability or require special assistance during the residency?

If yes, please indicate below so that we can make adjustments as needed.

|  |  |  |
| --- | --- | --- |
|  | YES |  |
|  | NO |  |

**VII. CHECKLIST**

PLEASE USE THE CHECKLIST BELOW TO BE SURE THAT YOU HAVE COMPLETED ALL OF THE APPLICATION REQUIREMENTS BEFORE SENDING TO: [director@phoenixathens.org](mailto:director@phoenixathens.org)

|  |  |
| --- | --- |
|  | PERSONAL DETAILS |
|  | RESIDENCY TYPE, DATES AND DURATION |
|  | ARTIST CV |
|  | ARTIST’S STATEMENT |
|  | PROJECT PROPOSAL |
|  | PORTFOLIO |
|  | ANY SPECIAL NEEDS YOU MAY HAVE |
|  | COMMUNITY INVOLVEMENT |
|  | REFERENCES (IF ANY) |

*We look forward to receiving your application!*

For billing information and further questions, please email [director@phoenixathens.org](mailto:director@phoenixathens.org)

or call us at: +30 6970516245