

-PHOENIX ATHENS_

2022 Archive

MAR 19 - APR 19

Sarah McKinnon

Weaving

Residency Show

APR 8 - 25

Angela Brown

Angels of Exarchia

Residency Show

MAY 12 - 19

Tania Cimatti

CORE

Pop-Up Show

MAY 25 - JUN 6

Mariandre Chrysostomou

SANCTIMONIOUS

Residency Show

MAY 25 - JUN 10

Eglė Žostautaitė &

Emilija Višinskaitė

WHAT YOU TOLD ME

Residency Show

JUL 15 - AUG 1

Zachary T. Johnson

SCINTILLAE

Residency Show

SEP 8 - 17

Eva Kelly

Taking a Line for a Walk in Athens

Residency Show

SEP 23 - OCT 2

Lucas Leon

Before Judgment

Residency Show

SEP 23 - OCT 11

William Barnhart

MOSAICO: Beautiful Rebels

Residency Show

OCT 27 - NOV 6

Zak Tilley

FERALS / ATHENS ROSE

Residency Show

NOV 12 - 20

Maithili Rajput

ENOSIS

Residency Show

NOV 24 - 26

ETHNOFEST

Group Show

DEC 2 - 13

Chris Gaynor

Uphill

Residency Show

Sarah McKinnon

Weaving

Exhibition Dates: March 19 - April 19

Website: sarahmackinnon.com

With the “threads” of citizenship still dangling in the United States, Mackinnon explores the notion of weaving as she builds a new life for herself in Greece. Where do these two lives intersect and how is that pathway depicted? She seizes the moments where the mundane vibrates with the sacred and where realities intertwine. Her practice examines the reality of life between Los Angeles and Athens, nations and identities.



Bio

A multi-disciplinary artist from Los Angeles, Mackinnon's practice is informed by the liminal space where the organic meets the inorganic, and where personal memories overlap with technology.

Angela Brown

Angels of Exarchia

Exhibition Dates: April 8 - 25

Instagram: <https://www.instagram.com/angelabrownfineart/>

Angela Brown explores the physical and cultural landscape of Athens, and her relationship between the monumental and the human, while focusing on female form and identity as an integral part of the cityscape. This series spans a wide range of styles and themes which are borrowed from illustration as well as painting.



Bio

Angela Brown is a mixed media artist from Edinburgh, Scotland. With a background in Ancient Greek History from Oxford, Angela is interested in the relationship between the highly prized but hard to maintain classical and ancient structures, and the modern, functional, highly coloured street furniture and buildings.

Tania Cimatti

CORE

Exhibition Dates: May 5 - 19

Website: <https://taniacimatti.com/>

Core is a backwards journey into the stillness and simplicity of elevated moments, where nothing is superfluous or missing. An exercise in contemplation, this new series of prints by Tania Cimatti explores the space where drawing overlaps with the craft of printmaking to celebrate both the obvious and the unknown.



Bio

Tania Cimatti is an Italian illustrator and printmaker based in Athens. She grew up in Modena and moved to the UK to pursue her undergraduate studies in illustration at Norwich University of the Art, followed by a Masters in communication design at the Glasgow School of Art.

Mariandrie Chrysostomou

SANCTIMONIOUS

Summer, 2022

Instagram: <https://www.instagram.com/mariandrie/?hl=en>

The work in this show combine softness and heaviness to reveal female sensitivity, while questioning male-dominated narrative. Color, composition and scale are carefully considered as the works approach both contemporary form and modern narrative. Through her practice, Mariandrie Chrysostomou asks the questions: what spaces do female artists occupy? What practices, mediums, and colors are considered feminine? What constitutes a female voice, and in what ways is this articulated?



Bio

Chrysostomou is a visual interdisciplinary artist from Cyprus. Her work revolves around a personal investigation of socio-political implications and the impact they have on our society.

Eglė Žostautaitė

What you have told me

Exhibition Dates: May 25 - 31

Instagram: <https://www.instagram.com/egleez/>

Through the work featured in *What You Have Told Me*, Eglė Žostautaitė arrives at the fundamental Aristotelian question: "Why am I here?" This question is fundamental to Western thought and key to the artist's understanding of purpose and meaning in life.



Bio

Žostautaitė's creative practice is informed by such notable artists as Jennifer Pochinski, Panayiotis Tetsis and Michael Armitage. As an artist with an interest as well in art therapy this quest and this exhibition has served to inform of the interconnectedness between creativity and personal transformation.

Emilija Višinskaitė

What you have told me

Exhibition Dates: May 25 - 31

Instagram: https://www.instagram.com/_visinskaite/

For Emilija who has a background in scenography and theater, the focus was upon the extraordinary coincidences and recurrences of the everyday. She paid special attention to the history of Greece and its contemporary voice(s) as it is manifested in graffiti art. This “writing on the wall” serves as vitally important indicators for action and reflection.



Bio

Višinskaitė is a visual artist, mostly working in the scenography field. She gained art education in Vilnius Academy of Arts and Fine Arts Academy in Warsaw. When working she mixes certain inspirations from theatrical plays or novels combined with her own experiences and creates sculptural objects and drawings exploring the human state of being, connection, inner feelings and movements.

Zachary Johnson

Scintillae (or Firmament)

Summer, 2022

Instagram: <https://www.instagram.com/zach.t.johnson/>

This exciting exhibition features Johnson's research at the Villa Exarcheia Residency on the topic of astronomy, consciousness and spirituality. In many religious and alchemical texts, the image and the archetype of stars or scintillae have been used to illustrate the creativity and a divine light that every living creature is inherently born with. The constellations and their mythological origins are a perfect example of this balance between science and myth.



Bio

Zachary Johnson graduated from the University of Missouri with a BFA in Printmaking. In 2019, he was chosen to attend the Yale Norfolk School of Art, and has since had a solo exhibition and taken part in group exhibitions. He has experience in teaching art as well.

Eva Kelly

Taking a Line for a Walk in Athens

Fall, 2022

Website: <https://www.evakellyillustration.com/>

Eva Kelly utilises a personalised method of “reportage” in order to assess and discover her surroundings. The materials that she uses include handmade drawings, ink and collage. The illustrations in this exhibition were inspired by her travels and observations of Greece. These “vignettes” include her impressions of everyday life throughout Athens, the Greek mainland and Island trips.



Bio

Originally from Dublin, Ireland, Kelly's illustrations act as vignettes of life, time and space that communicate authentic narratives. After two creative residencies in Red Hook (2018) and another in Tokyo (2019), Eva describes this time, her visual experience in the vibrant city of Athens.

Lucas Leon

BEFORE JUDGEMENT

Fall, 2022

Website: <https://www.nealrock.com>

The artwork on display was created during Lucas Léon's residency at the Villa Exarchia. Phoenix Athens gallery is both honoured and delighted to share the work of this wonderful Chilean artist with Athenians and the global art scene that have come to understand that Athens has much to offer the art world as any other city in the world.



Bio

Leon is a Professional Illustrator and full-time NFT Artist from Villa Alemana, Chile. His surrealist paintings combine techniques of analog drawing and pointillism with digital painting.

William Barnhart

MOSAIKO: BEAUTIFUL REBELS

Exhibition Dates: September 23 - October 11

Website: <https://fineartist.com/>

William Barnhart presents us with a new body of work which was created during his residency and first visit to Athens in August and September 2022. The work has been crafted from William's detailed observations and sketches of Athens and is further informed by a desire to connect vitally with the city of Athens and its citizens.



Bio

Barnhart is an American painter from Mesa Arizona. He has created public sculptures throughout the region of Phoenix, Arizona and has created a 400 m2 studio where he is also currently developing a residency space for international artists.

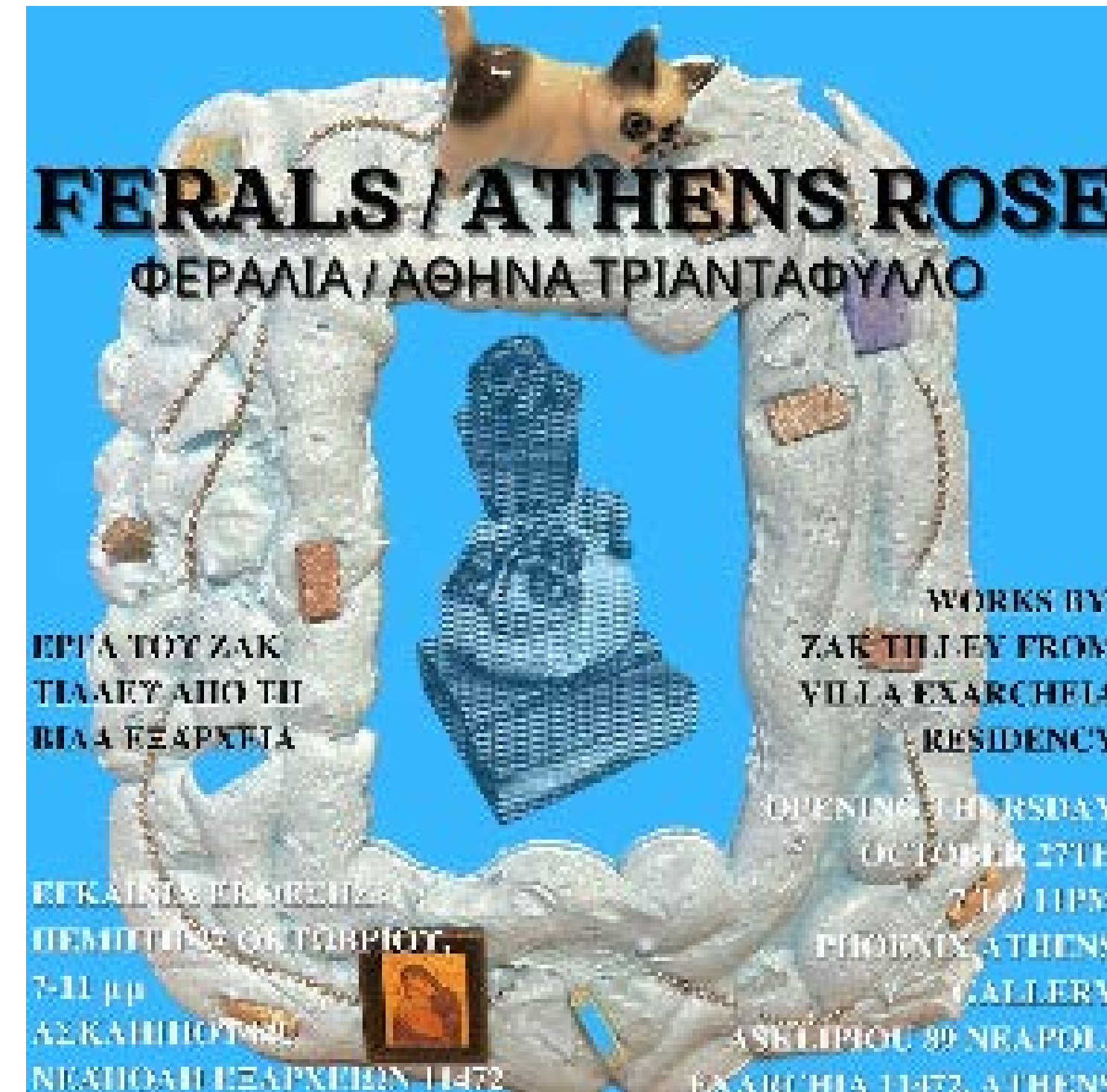
Zak Tilley

Ferals/Athens Rose

Exhibition Dates: October 27 - November 6

Website: <https://otomys.com/artists/63-zak-tilley/works/>

Phoenix Athens proudly welcomes the Australian artist Zak Tilley with the exhibition *Ferals/Athens Rose*. This new series of bas relief sculpture and frescoes by Tilley reflect his encounters with identity, belonging, and otherness in a way that is at once playful and meditative.



Bio

Growing up in Western Sydney, Tilley graduated from The College of Fine Arts, UNSW in 2014 with a Bachelor of Fine Arts. He is best known for his large-scale Australian landscape paintings and is represented by Martin Browne Contemporary, Sydney (Eora), and Otomys Contemporary, Melbourne (Naarm).

Maithili Rajput

ENOSIS

Exhibition Dates: November 12 - 20

Website: Maithilirajput.com

Phoenix Athens proudly presents Maithili Rajput with her first solo exhibition: ENOSIS. Rajput examines the contrast between cultures, normative ritual and self-determination through a series of figurative sculptures and a small series of paintings. Her new body of work depicts a new shift in her practice towards heightened realism and human scale sculptures which occupy space.



Bio

Maithili Rajput is an Indian artist, based in Greece. She graduated from Ohio Wesleyan University with a BFA in painting and sculpture. Maithili has done residencies in Iceland, India, Bulgaria.

ETHNOFEST

Exhibition Dates: November 24 - 26

As part of our ongoing commitment to fostering creativity, lifelong learning and cultural exchanges, Phoenix Athens was proud to host ETHNOFEST. The gallery-showcase edition features screenings and installations by over 20 international artists. Partner institutions include the University of Agder, University of the Aegean, University of Amsterdam, Arts Cabinet, and R A K E T A.

Encounters, through art, ethnography, and pedagogy.



Chris Gaynor

Uphill

Exhibition Dates: December 2 - 13

Website: <https://www.chrisgaynor.com>

In the exhibition, Gaynor takes inspiration from the poem: *I Shall Take an Uphill Road* by the Cypriot poet Evagoras Palikarides. For those who know of his hanging by British military police at age 19, he is better known as both a martyr and a hero. Like Palikarides, Gaynor has embraced the symbolism attached to the act of walking uphill - the laborious pursuit of freedom and of pure intention.



Bio

Chris Gaynor is an Australian artist with Cypriot heritage based in Greece. For Gaynor, visual stimuli, the works of other artists, and details observed from within the surrounding environment are both motivators and key ingredients in his practice.