

- PHOENIX ATHENS _

Presents:

Happy Accidents Reloaded, or the Bad Art Show !

April 22 - May 31st

Featuring

Michael Andresakis, Alejandra Damirali, Manos Kteniadakis, Ioanna Lin, Peter Nikoitsos, Xanthi Tsaloupi, Nikos Tsorpatzidis, Mike Vira, Eleni Tsamadia, Karl Heinz Jeron, Christina Sylvia Simantira.

The opposite of a catastrophe is perhaps the happy accident, in this case a way of describing the successful output of intuitive, creative directives which happen through experimentation, trial and error rather than miscalculations for outcomes which are not predictable.

“Happy Accidents” takes a fresh perspective, featuring the experiments, mishaps and “strokes” of accidental genius that artists arrive at outside of the constraints of economic objectives and philosophical directives. The exhibition celebrates the happy accidents that arise when artists produce [sublime] works of art through a process which has not been overworked or over-analysed.

How many times can you recall walking into an exhibition only to feel alienated by tomes of pseudo-intellectual text and art that is half-baked both in terms of craft and its theoretical underpinnings ? This problem is real and the Pandemic has only exposed this weakness in contemporary art, theoretically heavy and boring in many cases and lackluster in terms of skill and craft. Indeed, the economic forces which drive contemporary art are in many cases, completely disconnected from people, their labour and their concerns.

These works often turn out to be exciting works in their own right and carry with them, the trace of undistilled memory and action, an original idea that is both more raw and honest, and [less] fettered or inhibited by self-consciousness or a need to somehow “perform” or postulate philosophically. The nature of these pieces is playful, however they come from a complex place of memory, craft and intuition.

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